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SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART
TAPESTRIES AND CARPETS
FINE OLD ENGLISH FURNITURE, ETC.

COMPRISING

The Property of THE REV. G. A. SCHNEIDER (*decd.*)

The Property of R. L. FLEMING, ESQ.;

The Property of MISS F. PEARSON;

AND

The Property of B. A. CATER, ESQ.

Day of Sale:

FRIDAY, THE 12TH OF JUNE

At ELEVEN o'clock precisely

1942

Illustrated Catalogue (3 Plates)

CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART

The Property of the Rev. G. A. Schneider *(decd.)*;

FINE OLD ENGLISH FURNITURE

The Property of B. A. Cater, Esq.;

COMPRISING

A VERY FINE EARLY 18TH CENTURY WALNUT BUREAU
GEORGIAN MAHOGANY CHAIRS AND TABLES
LATE STUART OAK FURNITURE
FINE CLOCKS AND MIRRORS, ETC.

TAPESTRIES AND CARPETS

COMPRISING

The Property of R. L. Fleming, Esq.;

AND

The Property of Miss F. Pearson

WHICH WILL BE SOLD BY AUCTION

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On FRIDAY, the 12th of JUNE, 1942
AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days previous. Catalogues may be had.

Illustrated Catalogue (3 Plates)

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CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART
OLD ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

Friday, 12th June, 1942

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the Rev. G. A. Schneider *(decd.)*

FORMERLY LIBRARIAN OF CAIUS COLLEGE, CAMBRIDGE
AND FIRST VICE-PRINCIPAL OF RIDLEY HALL

EARLY CHINESE POTTERY AND STONEWARE

1 An early and interesting pottery Figure of a Bird, with incised plumage and traces of red pigment, the base inscribed in Chinese characters, "*A pair of Cocks for clear wine*", 11*in.; perhaps Chou*; and a Figure of a Hen, with green iridescent glaze, finely modelled, the plumage incised, 8¼*in.; Han Dynasty* 2

*** The first stated to have come from the Lo-yang District in Honan Province. It was accompanied by a larger cock inscribed ("Offered by) The Fair younger sister, tenth of the Mu Family".

2 A Granary Jar of cylindrical form, the top in the form of a roof with projecting eaves, covered with a green iridescent glaze, 9½*in.*; a Colander on conical foot, similarly glazed, 5*in.*; and a Model of a small House, also with green glaze, 4*in.; Han Dynasty* 3

3 A Model of a Horse's Head in grey pottery, with traces of white pigment and hollows for the ears, 6*in.; perhaps Six Dynasties*; a small squatting Figure of a Lady with high coiled head-dress, 5*in.; Wei Dynasty*; a Figure of a Youth, the head probably taken from another figure, 10½*in.*; and a Figure of a lady Mourner in long orange glazed robes, 9*in.; T'ang Dynasty*; wood stand 5

4 An interesting Figure of a Warrior in buff pottery with traces of red pigment, wearing elaborate armour and a helmet of tortoise design, his left hand resting on a tall rectangular shield, decorated in relief with a mask, 18*in.* ; *Six Dynasties*

5 An Ox and an Ox Cart, the animal, supported on a flat rectangular base, is unglazed with traces of red pigment and with a pronounced hump on the back, 10½*in.* ; the cart with cream glazed body and wheels, fitted with a wood stand ; *T'ang Dynasty*

6 An equestrienne Figure riding on a cream glazed horse, with traces of red and black pigment, 10½*in.* ; and a saddled Camel and Attendant, with attractive pale green glaze, 12½*in.* ; *T'ang Dynasty* 3

7 A Water Pot of alms bowl shape with contracted mouth, splashed with orange, green and cream glazes, 3¼*in.* ; a Cup with round handle, similarly glazed, 3¾*in.* ; *T'ang Dynasty* ; and a Ch'ien Yao small Tea Bowl with a hare's fur temmoku glaze, 4½*in.* ; *Sung Dynasty* 3

8 A Ting Yao Saucer Dish incised with a lotus spray in the centre and with tear marks on the reverse, 6¾*in.* ; a small Cosmetic Box without lid, 2*in.* ; and a shallow Bowl with lobed sides and foliate mouth, with Ying Ching glaze, 4⅛*in.* ; *Sung Dynasty* 3

9 A "Ying Ching" Bowl with petal moulded exterior, the interior carved with a swan among aquatic plants, 5½*in.* ; a transluscent Saucer Dish on foot, 3⅞*in.* ; and a Chün Incense Burner with globular body and pale crackled lavender glaze, 3¼*in.* ; *Sung Dynasty* (*cf. Eumorfopoulos catalogue, B.*102) 3

10 A Chün Yao Bowl of deep conical form, the interior with three regular splashes on a close fitting lavender glaze, 8¾*in.* ; and a Plate with an "S" shaped splash, apparently a kiln waster, *repaired*, 6½*in.* ; *Sung Dynasty* 2

11 A Northern Chinese celadon Bowl with six-lobed body and foliate mouth, covered with an attractive glaze, 4½*in.* ; and a Lung Ch'uan small Dish with two fish in relief in the interior, the exterior petal moulded, 5*in.* ; *Sung Dynasty* 2

12 A Tzu Chou Jar of baluster form with wide mouth, superbly decorated within three panels with a crane, a sage and a hare, on a groundwork of scrolls, a narrower band of the same motifs round the shoulders, $7\frac{3}{4}$*in.; early Ming Dynasty*

13 A pair of Tzu Chou Temple Candlesticks, in the form of elephants in white with black trappings, standing on brown rectangular bases, supporting candlesticks, $10\frac{1}{2}$*in.; Ming Dynasty* (*?*); and a pair of Funerary Vases of tall oviform shape with dragon moulded necks, covered with a grey glaze, 21*in.; early Sung Dynasty* 4

14 A Tzu Chou Yao circular Box and Cover, attractively decorated with bands of simple leaf-sprays on the cover and body, the interior fitted with five cup-like receptacles, 6*in.*; and a small Jar, superbly decorated with a carp in shades of brown on a cream ground, $5\frac{1}{2}$*in.; end Sung or Ming* 2

15 A Sanda celadon Inkscreen, decorated in relief with a kylin within a panel on one side and flowering plants on the reverse, supported by phœnix-like feet, $9\frac{3}{4}$*in.*; a Chu Chou small Bulb Bowl, on tripod base, 7*in.*; and a Dish, known locally in East Africa where it was found, as Lamu pottery, $10\frac{1}{2}$*in.; Ming Dynasty* 2

*** The first from the J. L. Bowes Collection. Illustrated in the "Ceramic Art of Japan", pl. 10.

16 A Ridge Tile in the form of an equestrian figure of a warrior, in orange and green glazes, 14*in.*; another in turquoise and coloured glazes, in the form of a bird, $12\frac{1}{2}$*in.*; and a square Tile, superbly modelled in high relief with a kylin and Buddhistic symbols, in green, orange and blue glazes, 11*in.; Ming Dynasty* 3

17 A Pyramid of Buddha's Hand Citron, with trailing foliage, in yellow, green and aubergine glazes on a stoneware body, $6\frac{3}{4}$*in.*; a recumbent Figure of a Tiger, in orange and green glazes, 8*in.*; and two Figures of Kylins, in pottery with aubergine and turquoise glazes, 8*in. and* $6\frac{1}{2}$*in.; Ming Dynasty* 4

*** The first from the Beurdeley Collection.

CHINESE PORCELAIN

18 An attractive Jar decorated in red, green and yellow, with *kuei feng* medallions on a ground of flowering lotus, above a band of false gadroons round the base, 10½*in.*; another Jar, with figures in a procession and a floral border round the neck, 9*in.*; and a small Vase with kylin and phœnix, 6⅝*in.*; *Wan Li*; *Ming Dynasty*; wood cover 4

19 A Bulb Bowl covered with a steely-blue glaze on the exterior and supported on three feet, 7¾*in.*; *Chia Ching*; a Naghili in the form of an elephant, decorated in underglaze blue, 8¼*in.*; *Wan Li*; a Tankard with globular body and silver cover, 6*in.*; *Transition period*; and a Saucer Dish, 5¾*in.* 4

20 A Fukien "blanc-de-chine" Water Dropper in the form of a crab, 6*in.*; a small kylin Joss-stick Holder, 5¾*in.*; a small Lotus Bowl on three feet, 3½*in.*; a Cup and Saucer; two Libation Cups; a Bowl with double mask handles, 6*in.*; and a "blanc-de-chine" Figure of Kuan Yin, flanked by her acolytes Long Nu and Chen Tsai, 9¼*in.*, 17/18*th Century* 9

*** The bowl from the C. Brocklebank Collection.

21 A Fukien Bowl of cylindrical shape, incised with panels of archaic dragon medallions on a band of thunder-fret and supported on three bracket feet, 5*in.*; a Libation Cup of rhinoceros-horn shape, 5¼*in.*; a cylindrical Wine Ewer with dragon handles and spout, 6*in.*; a circular Cosmetic Box and Cover, 4¾*in.*; and a hexagonal Bottle, also covered with a white glaze over an impressed swastika pattern, 10¼*in.*, 17/18*th Century*; *Ching-techen* 7

22 A Corean blue and white Vase of baluster shape, boldly decorated with a scaly dragon among cloud-bands, between simple borders at the neck and base, 14*in.*, 17*th Century*; two Japanese blue and white Saucer Dishes, 11*in.*; *Cheng Hua mark*; two attractive Arita Dishes in enamel colours; and a blue and white Ginger Jar, 10*in.* 6

*** The Arita dishes from the Collection of Sir Rutherford Alcock.

23 A Japanese Seto Tea Jar (*cha-ire*), with splashed brown glaze and ivory cover, $3\frac{5}{8}$*in.*; a small double-gourd flambé Bottle, $4\frac{1}{4}$*in.*; a modern porcelain oviform Jar with fish on a lavender ground, $7\frac{1}{4}$*in.*; a Siamese Bowl with typical enamel decoration, 7*in.*; a Japanese lacquer Inro; and a small peach-shaped Perfume Box, decorated with a monkey in *takamakiyé*, the underside in *nashiji* 6

*** The first from the J. L. Bowes Collection.

24 A Saucer Dish, enamelled on a plain white ground with five fish, in "rouge-de-fer", green, aubergine, yellow and blue, $13\frac{1}{2}$*in.*; *fang sheng mark*; a "famille-rose" Dish with barbed rim, decorated with peonies, $12\frac{1}{4}$*in.*; a blue and white Dish with a basket of flowers, 12*in.*; four other smaller blue and white Dishes; two "famille-rose" Plates, 9*in.*; and an armorial octagonal deep Dish, painted with flowers within an entwined ribbon border, $14\frac{5}{8}$*in.*; *Ch'ien Lung* 10

25 A small Bowl, decorated with "fan" pattern in Japanese Arita style, 4*in.*, *ling chi mark*; five other small enamel Bowls, one with pierced *ling lung* decoration; a "famille-rose" octagonal Cup and Saucer; a small Water Pot with *lac burgauté* decoration; and seven other small Pieces, with enamel decoration and underglaze blue, 18/19*th Century*; wood stand 17

*** The first a pattern much copied at Worcester from the Collection of the Rev. A. V. Valentine Richards.

26 A porcelain Plaque painted with *shan shui*, in the foreground sages pointing to the Heavenly Pavilion, and with a verse above, 22*in.*; framed; a large white Vase (*tsung*) in the form of a cylinder enclosed by a prism, $14\frac{1}{4}$*in.*; and a blue glazed Vase with trumpet mouth and dragon handles, 15*in.*; *Ch'ien Lung* 3

27 A celadon Jar of barrel shape, decorated in relief and painted in underglaze blue with figures, cloud bands and bats, the cover also decorated with three bats in underglaze blue, 11*in.*; a peach-shaped Wine Ewer with similar glaze, decorated in underglaze copper red and blue, 6*in.*; and a flambé Vase of baluster shape, $9\frac{1}{2}$*in.*; *Ch'ien Lung* 3

28 A Vase of lobed baluster form, with double dragon handles and two borders of studs in relief, covered with a warm brown glaze, the base decorated in underglaze blue with a *yin yang* symbol, 15½*in.*; and a "sang-de-bœuf" Bottle with ribs in relief around the neck and the centre of the body, 13*in.*; *Ch'ien Lung* 2

29 A double-gourd Vase with loop handles and a peach-bloom glaze, 9½*in.*, *Ch'ien Lung seal mark*; a blue glazed baluster Vase, 8½*in.*; and a small flambé oviform Jar, 6*in.*; *Ch'ien Lung* 3

30 A "famille-rose" Coffee Pot of European form, decorated with mandarin figures and diaper, 7½*in.*; a Vase with *shan shui* and animals, 10½*in.*; a pair of square celadon Dishes, 7½*in.*; and a pair of shaped Dishes with dragons within fish borders, 7½*in.*, 18/19*th Century* 7

31 An attractive "famille-verte" Vase of lobed baluster form decorated with alternate panels of flowering trees and birds and stipple and butterflies, a "rouge-de-fer" border round the neck, 10*in.*; a Water Pot with a standing figure in white, the body with a violet-blue glaze, 3½*in.*; *K'ang Hsi*; and a "famille-rose" Teapot and Cover with flowers in relief, 4½*in.*; *Ch'ien Lung* 4

32 A Bottle of small size, covered with a crackled turquoise glaze, 6½*in.*; two others with a coral-red glaze and gilt floral decoration; a small Pekin Vase with pink glaze, 4¾*in.*; another with green glaze, 4¼*in.*; and another with mustard-coloured glaze (*mi-sê*), 6*in.*, 18/19*th Century* 6

33 An attractive powder-blue Saucer Dish decorated with reserve panels of flowers and *shan shui* in "famille-verte", 8¾*in.*; a "famille-verte" Plate with "rouge-de-fer" borders, 11*in.*; a "café-au-lait" Plate with flowers and utensils in "famille-verte", 8¼*in.*; *K'ang Hsi*; an eggshell Saucer Dish with flowers and *feng huang* in gold, 8⅛*in.*; and another Saucer Dish, decorated in enamel colours with peaches, cranes and characters, the underside with bamboo and *ling chih* fungus, 8¼*in.*; *six-character mark of K'ang Hsi* 5

CHINESE WORKS OF ART

34 A Chinese bronze Ting with *tao t'ieh* masks in relief, on three cylindrical feet, 8½*in.*; a bronze Beaker, with the *pa chi-hsiang* in relief and stiff leaves round the neck, 9*in.*; a seated Figure of Kuan Yin, on rectangular base with bracket feet, 8¼*in.*; a small Bowl, 4¼*in.*; *Ming Dynasty*; and a small "animal and grape vine" Mirror, 3¾*in.*; *T'ang Dynasty* (*?*) 5

35 An attractive Chinese small cloisonné Dish on bracket feet, with lotus blooms and iris on a blue ground, within a green floral border, 7¼*in.*; *Ming Dynasty*; and a Japanese cloisonné Saucer Dish with peonies, 12¼*in.*, *circa* 1800 2

*** The first from the Maclean Collection.
Exhibited on loan at the Fitzwilliam Museum, 1905.
The last from the Collection of Sir Condie Stephen.

36 A Canton enamel Saucer Dish, attractively painted with a *shan shui* subject in soft colours within a yellow floral border, the underside in turquoise, 11¾*in.*; and a deep shaped Dish, painted with dragons among cloud bands, 11¾*in.*; *Ch'ien Lung seal mark* 2

37 A Chinese ivory standing Figure of Shou Lao, God of Longevity, with protuberant head, holding a staff in his left hand, his long robes with deep sleeves, 8½*in.*; and a small ivory Netsuké, 1¾*in.* 2

38 A rhinoceros horn Libation Cup, carved with masks and archaic dragons on a diaper ground, fret borders round the neck, 5⅛*in.*; and another of shallow form, carved with lizards and ogre masks, 7*in.*, 17/18*th Century*; wood stand 3

39 A small jade Bowl with double handles and rice pattern, 4¼*in.*; a pierced jade Cover Finial with storks and aquatic plants in transluscent tint; two jade Snuff Bottles; and three others in crystal, glass and porcelain, 18/19*th Century* 7

40 A green fluorite Vase and Cover of flattened baluster form, carved with dragons at the sides, 8½*in.*; a Chinese opaque blue glass Bottle, 8¼*in.*; and a ruby tinted Bowl, 4¾*in.*; *four-character mark of Ch'ien Lung* 4

41 A green jade Musical Stone (*chi ch'ing*) in the form of an obtuse angled plaque, carved with a landscape with pagodas on one side, perhaps intended for the Taoist Paradise, the reverse with *pao shan hai shui*, the angles joined by a bat with spread wings, 8*in. by* 5*in.*; *Ch'ien Lung*

*** From the Walter Emson Collection, Saffron Walden.

42 A JADE MOON VASE of flask form, with double-scroll handles joining the shoulders and the short neck, which is engraved with bats and *jui*-shaped lappets, the body finely engraved and gilt with dragons pursuing flaming pearls amid cloud bands, 7¾*in.*; *K'ang Hsi*

*** From the Collection of Mrs. St. Quintin, Portsmouth.

43 A BRONZE MIRROR of large size, decorated with "beasts and grapes" pattern, in the central zone, three lion-like animals (two of which appear to be devouring antelopes) and three winged horses (*t'ien ma fei k'ung*), the outer zone with galloping horses and lions interspersed with exotic birds on a grape-vine ground, the rim with a narrow border of florettes, 8⅜*in.*; *T'ang Dynasty?* (*cf. Yetts "Chinese Bronzes", pl.* 33, *no.* 30, *p.* 167)

Other Properties

CHINESE PORCELAIN AND WORKS OF ART

44 A BLUE AND WHITE GARNITURE of three Vases and Covers and two Beakers, decorated with flowers within arcaded panels, the necks and borders with trellis and foliate motifs, 18¾*in. and* 20*in.*, *ai yeh mark*; *K'ang Hsi* 8

45 A CELADON GARNITURE, comprising:—three baluster Vases and Covers, and a pair of Beakers, decorated with reserved panels of flowers and utensils on a pale celadon ground, carved with a close floral pattern, the covers with similar ornament on a smaller scale; *K'ang Hsi* 8

46 A MANDARIN BOWL, decorated with reserve panels of mandarin figures, the ground of red and gold diaper, 11½*in.*; *Ch'ien Lung*

47 A PAIR OF JARS of slender oval form shape, decorated in "famille-verte" enamels with flowering peonies and root ornament, 9*in.* 2

48 A PAIR OF "FAMILLE-ROSE" GROUPS, each with a kneeling youth and girl in shades of enamel colours; and a Figure of Fu Hsing carrying a boy on his back, 10½*in.*; *Ch'ien Lung* 3

49 A PAIR OF IVORY-TUSK BRUSH POTS carved in high relief with equestrian and other figures of Immortals of the Wine Cup and bonzes, in landscapes with pine trees and mountains in the background 2

50 A STONE FIGURE OF MAITREYA, seated in front of a flammiform mandorla with hands clasped in front, the long flowing robes superbly sculptured, 25*in.*; *Wei Dynasty*; carved wood stand

51 A PAIR OF CLOISONNÉ INCENSE BURNERS AND COVERS with double handles, finely decorated with a flowering and fruiting tree design, the cover with a *hui hui wen* design within a border of *pao shan hai shui*, supported on three legs formed by cranes, and surmounted by superbly chiselled gilt bronze finials decorated with coiled dragons, 40*in.*, 18*th Century* 2

52 TWO ATTRACTIVE CHINESE PAINTINGS of garden scenes, with figures walking in the foreground, ornamental water and trees in the background, painted in oils on canvas, framed and glazed, 23*in. by* 17*in.*, *School of George Chinnery* 2

The Property of B. A. Cater, Esq.

late of "Grey Court", Ham.

53 A circular Dish, decorated in "famille-rose" enamels with flowers within shaped borders of pink and blue, 14*in. diam.*; a pair of Dishes, with flowering and fruiting trees and root ornament, 11*in. diam.*; and five others with baskets of flowers and fruit 8

54 Six circular Dishes, decorated in "famille-rose" enamels with flowering plants, root ornament and garden fencing within scroll and floral borders, 13*in. to* 14½*in.* 6

55 Four circular Dishes, decorated in "famille-rose" enamels with peony branches on a yellow ground, within shaped green and pink borders, 13*in. to* 14½*in.*; and another with similar decoration, on a green ground 5

56 Six circular Dishes, enamelled in "famille-rose" colours with peony branches on a green ground with foliage borders, 12½*in. to* 14*in. diam.* 6

57 Seven others, very similar, 12½*in. to* 14½*in.*

58 An oviform Vase with trumpet neck, decorated in underglaze blue with rivers in mountainous landscapes, with fishermen in boats, 17½*in. high*; and a Beaker Vase, with ducks and lotus plants, 19*in. high*; one wood stand 3

59 An oviform Vase with trumpet neck, decorated in underglaze blue with "prunus on cracked ice" decoration, 17½*in. high*; *K'ang Hsi*; wood stand 2

60 A Bowl, the interior painted in underglaze blue with a seated lady spinning, holding a distaff in her hand, within a border of figures in landscapes and formal flowers, the exterior with similar landscapes and flowers, 14*in. diam.; Ming Dynasty*; wood stand 2

61 A deep Dish, decorated in underglaze blue with a basket of flowers in the centre, surmounted by panels of emblems and flowers, the border with dragon masks, peonies and diaper pattern, 15*in. diam.; Ming Dynasty*; wood stand 2

63 A Chinese bronze Vase with wide trumpet mouth, the lower part of the body decorated in relief with a band of ringed bosses, the wide scroll handles terminating in dragon heads, 12½*in. high*

FINE OLD ENGLISH FURNITURE

64 Five old English small Side Chairs in oak, elm and walnut, the rectangular backs having simple splats, solid seats and turned and chamfered supports united by stretchers 5

65 An oak Writing Chair with solid seat and pierced splats, on chamfered supports united by an "X" stretcher, 18*th Century*; an oak single Chair with solid splat and seat, on slightly-turned supports, *circa* 1700; and a small oak Cricket Table, on turned supports united by stretchers, 21*in. diam.* 3

66 A 17th Century oak Baby Chair, the panelled back having a top rail carved with flower-heads and strap-work above an archaic floral motif, turned front supports and stretchers of rectangular section

67 A late 17th Century oak Armchair with slightly carved crest rail and spindle back, solid seat and turned supports ; and a single Chair with scrolled cresting, solid seat and turned under-framing 2

68 A Charles II oak Joint Stool, the seat framing punched with a narrow repeated foliate design, on columnar legs united by deep stretchers above bun feet, 18*in. wide*

69 A 17th Century oak Joint Stool, the framing carved with simple leaf designs, on turned baluster supports connected by stretchers, 18*in. wide* ; and a small old English oak Coffer with rising lid, the front beaded to simulate drawers, on bracket feet of pronounced outline, 20*in. wide* 2

70 A set of twelve old oak Panels, each carved with a curved rib, or " vine " design and with " fleur-de-lys " motifs, mounted in a modern framing having a straight-moulded cornice and a shelf below on three bracket supports, 4*ft. high*, 7*ft.* 10*in. wide*

71 An old oak Joint Stool, the seat having a moulded border and the frieze carved with a monogram and a running foliate design, on turned baluster legs united by moulded stretchers, 18*in. wide*

72 A late 17th Century hooded oak Cradle, panelled and carved with formal designs and having turned finials, on two base rockers, 2*ft.* 3*in. long*

73 A 17th Century oak Joint Stool with moulded rectangular seat, the framing moulded and carved in scrolled outlines, on baluster turned supports connected by deep stretchers, 19*in. wide*

74 A SMALL OLD ENGLISH OAK COURT CUPBOARD, the frieze carved with " guilloche " pattern and resting on bulbous supports, a recessed cupboard above and another below enclosed by panelled doors, on turned supports united by simple stretchers, 3*ft.* 11*in. high*, 2*ft.* 11*in. wide*

75 An old " turned " Chair in elm, of Scandinavian type, with bobbin-turned and other framing above the triangular seat, the stretchers matching, loose squab to fit covered in velvet 2

76 A Stuart oak Chest with moulded rim, panelled front and sides, fitted with five drawers arranged in two series, on stand with arcaded framing and bun feet, 3*ft.* 6*in. high*, 3*ft.* 4*in. wide* 2

77 A Charles II oak panelled-back Armchair, the wide cresting carved with arcaded motifs, repeated on the seat rail, on columnar supports united by plain stretchers

78 A GOOD 17TH CENTURY CARVED OAK ARMCHAIR, the panelled back decorated with scrolling and foliate motifs and the seat rail with "guilloche" pattern, on short turned supports united by simple stretchers

79 A 17TH CENTURY CIRCULAR OAK TABLE with carved frieze, the folding leaf supported on a gate-leg action, on simple turned legs united by stretchers matching, 3*ft. diam.*

80 AN OLD ENGLISH OAK OPEN BUFFET, the top with hinged cover enclosing a compartment and the framing carved with lobes and strapwork, the three tiers on bulbous supports, 3*ft.* 8*in. high*, 3*ft.* 9*in. wide*

81 A 17TH CENTURY OAK BUFFET, the upper part fitted with a cupboard behind a panelled front, a long drawer below, the carved canopy on small bulbous supports above a lower pair of stouter proportions, 4*ft.* 2*in. high*, 4*ft.* 1*in. wide*

82 A 17TH CENTURY OAK OPEN BUFFET in three tiers, fitted with two long drawers carved with leafage and lobing, and supported on bulbous framing below Ionic terms, bun feet, 4*ft.* 2*in. high*, 3*ft.* 11*in. wide*

83 AN OLD ENGLISH OAK BED, the panelled head carved with arcaded and floral motifs above lozenge ornament, the canopy moulded and panelled and supported on a pair of turned footposts above a panelled base, printed linen draperies and box-spring mattress to fit, 4*ft.* 6*in. wide*

84 A 17th CENTURY OAK DINING TABLE, the frieze carved with a monogram and repeated scrolling strapwork designs, on turned baluster legs headed by brackets and united by moulded stretchers, resting on bun feet, 5*ft.* 3*in. long*, 2*ft.* 6*in. wide*

85 A Sheraton mahogany Music Canterbury, with three divisions above a long shallow drawer, on tapered supports with bun feet, 18*in. wide*; and a mahogany Coffee Table on cabriole supports with club feet, 12*in. wide* 2

86 An oval mahogany Toilet Mirror with bevelled plate, on skeleton supports, 18*in. wide* ; and a walnut Footstool in blue brocatelle, on short cabriole supports, 15*in. wide* 2

87 An 18th Century oval mahogany Jardinière with two simple scroll handles, the body bound in brass, *zinc liner*, 19*in. wide* ; and a Barograph *by Negretti & Zambra, London*, in oak case, 14*in. wide* 3

88 A Chippendale mahogany enclosed Washstand with sliding mirror, a cupboard and drawer below, raised on chamfered supports united by an undertier, 16*in. wide*

89 A nest of four mahogany Coffee Tables with plain rectangular tops, on spindle supports connected by plain stretchers, *graduating from* 12*in. to* 18*in.* 4

90 A Georgian mahogany brass-bound Jardinière, having a pair of brass handles, 13½*in. diam.*, on stand with cabriole supports and club feet, *zinc liner* ; and an 18th Century mahogany and walnut Toilet Mirror, the original plate contained in a narrow moulded frame, on end supports, 18*in. wide* 4

91 A Sheraton Barometer and Thermometer in mahogany banjo case, 3*ft.* 11*in. high* ; and a Dutch walnut Kettle Stand inlaid with marquetry, on spiral shaft with scroll legs, 15*in. wide* 2

92 An 18th Century mahogany Toilet Mirror, the rectangular bevelled plate contained in a moulded frame and the bombé-fronted plateau fitted with three drawers, on short bracket feet, 19*in. wide*

93 A George III mahogany Jardinière, bound in brass, a lion mask handle on either side, 24*in. wide*, on stand with cabriole supports carved with scrolls on the knees and terminating in club toes, *zinc liner* 3

94 A Regency mahogany Cheval Mirror, the bevelled plate contained in a plain rectangular frame, on turned supports, the splayed feet shod in brass, 26*in. wide*

95 An oval Georgian mahogany Jardinière bound in brass, two swing handles, 23*in. wide*, on stand with square tapered supports, *zinc liner* ; and a small mahogany Toilet Mirror having a rectangular plate, on turned framing, 20*in. wide* 4

96 A William and Mary marquetry Wall Mirror, contained in a cushion frame with moulded borders, 22*in. high*, 20*in. wide*

97 A Regency Bracket Clock in ebonized domical case, *the movement by M. Harris, Bath*, having a plain dial and perforated gilt-metal frets, on plinth base, 16*in. high*

*** M. Harris was working in Bath 1800-19.

98 A CHIPPENDALE MAHOGANY CARD TABLE, the folding top of shaped outline, lined with baize and fitted with wells for candles and counters, a small drawer in the frieze, raised on tapered cylindrical supports finishing in club feet, 34*in. wide*

99 A George III mahogany oval Jardinière, bound in brass and lined with lead, 28*in. wide*, on mahogany stand with tapering supports, *zinc liner* 3

100 An 18th Century mahogany Tripod Table having a tray with plain moulded rim, on vase-shaped shaft with cabriole supports finishing in club feet, 20*in. diam.*

101 A Georgian mahogany Dressing Table, fitted in the straight front with two pairs of drawers and raised on chamfered supports headed by brackets slightly carved with acanthus leafage, *plate glass protector*, 4*ft. wide* 2

102 A GEORGIAN MAHOGANY WRITING TABLE with moulded rim, and having a candle slide at either side, fitted around the kneehole frieze with five drawers, the centre drawer having a pair of interior filing drawers, on square tapered supports, 4*ft.* 2*in. wide*

103 A REGENCY MAHOGANY EXTENDING DINING TABLE, the reeded rim with " D " shaped ends, the four detachable leaves supported on a diamond-shaped underframing above moulded, reeded and tapered legs with castors, 4*ft.* 3*in. wide, length, fully extended*, 10*ft.* 6*in.* 5

104 A George II mahogany Wall Mirror, having a " broken " swan-neck pediment centring on a basket of fruit and the sides pendent with fruit and foliage, the rectangular plate contained in a narrow pierced border, shaped apron, the details picked out in gilt, 5*ft.* 3*in. high*, 2*ft.* 8*in. wide*

105 A gentleman's Chippendale mahogany Wardrobe, fitted for hanging, with straight moulded cornice and enclosed by a pair of panelled doors, a long drawer at the base, on bracket feet, 6*ft.* 10*in. high*, 5*ft. wide*

106 Another gentleman's mahogany Wardrobe, simliarly fitted to the preceding lot and having a heavy moulded cornice above a pair of panelled doors, two drawers below, resting on bracket feet, 18*th Century*, 7*ft.* 1*in. high*, 5*ft.* 3*in. wide*

107 A HEPPLEWHITE MAHOGANY BOOKCASE of "break-front" form surmounted by a dentil cornice, the interior fitted with adjustable sliding shelves and enclosed by three pairs of glazed doors with moulded astragals of geometric design, the door bases inlaid with satinwood, etc., 8*ft. high*, 10*ft. wide*

108 AN EARLY 18TH CENTURY MAHOGANY TWO-CHAIR-BACK SETTEE, the crest rail carved with shells and foliage above the solid splats, scroll arm rests, the loose seat in "gros point" and "petit point" needlework designed with floral sprays, on cabriole front supports finishing in spade toes, 4*ft.* 7*in. wide*

109 AN ATTRACTIVE PAIR OF HEPPLEWHITE MAHOGANY ELBOW CHAIRS, the arched backs, serpentine-fronted seats and arm rests covered in brocatelle, the framing moulded, on turned supports headed by pateræ and tapering down to the pear-shaped feet 2

110 AN EARLY GEORGE II MAHOGANY ARMCHAIR, having a shaped cresting above the solid splat, the seat covered in contemporary needlework designed with a girl on a swing, a figure at either side and a dog in the foreground, in "gros point" and "petit point", on fine cabriole front supports carved with pendent leafage and terminating in claw and ball feet

[*See* ILLUSTRATION]

111 A GOOD CHIPPENDALE MAHOGANY ELBOW CHAIR, the seat, back and arm rests covered in modern floral needlework and the arm terminals scrolled, on cabriole supports carved with cabochons and foliage and finishing in "French" toes, *loose seat squab covered en suite* 2

[*See* ILLUSTRATION]

112 A Georgian mahogany Chest of plain rectangular form lined with pencil cedar, on stand fitted with two shallow drawers, the carved cabriole supports finishing in paw feet, 3*ft.* 7*in. high*, 4*ft.* 1*in. wide* 2

113 A CHIPPENDALE MAHOGANY TALLBOY, having a straight moulded cornice above three long and two short drawers, flanked by canted and shallow-carved pilasters, a secretaire and two long drawers at the base, resting on bracket feet, 6*ft.* 1*in. high*, 3*ft.* 11*in. wide*

114 A MAHOGANY PEDESTAL LIBRARY WRITING TABLE, the top lined with leather tooled and gilt, fitted in the frieze on either side with three drawers, two cupboards and six drawers in the pedestals, 18*th Century*, 4*ft.* 6*in. wide*

115 AN INCISED LACQUER CABINET ON STAND, the upper part completely fitted with drawers behind a pair of doors, decorated in polychrome, with fruiting branches and birds and with musicians and other figures gathered in pavilions and with immortals on cloud banks, the gilt stand carved and pierced with amorini amid foliage, on scroll supports, 18*th Century*, 5*ft.* 4*in. high*, 3*ft.* 2*in. wide*

116 A gilt Wall Mirror with narrow moulded framing, the cresting decorated with scrolling leafage on a scale-pattern ground centring on a female mask, the apron matching, 18*th Century*, 4*ft.* 3*in. high*, 2*ft.* 2*in. wide*

117 A QUEEN ANNE MARQUETRY LONG-CASE CLOCK, *the movement chiming on five bells by David Lestourgeon, London* and having a brass dial and calendar aperture flanked by gilt-metal spandrel mounts contained in a square hood, the pendulum door inset with a glazed panel, the square base on bracket feet, 7*ft.* 3*in. high*

*** David Lestourgeon was a fine maker, he was a member of the Clockmaker's Company 1698-1731.

118 A LATE 17TH CENTURY BRACKET CLOCK, in ebonised case with basket-work top, the dial having a silvered numeral ring and a date-of-the-month aperture, *the movement by Jonathan Lowndes, London*, with engraved back plate, crown escapement and bob pendulum, resting on bun feet, 14*in. high*

*** Jonathan Lowndes' shop was in Pall Mall. He was a celebrated maker who became a member of the Clockmaker's Company in 1680, elected Steward 1696 and died 1710.

119 An attractive set of four walnut Elbow Chairs, the seats and square backs covered in crimson velvet with bobble fringes and the arm terminals carved with lions couchant, on spirally-turned framing with base stretchers matching 4

120 A pair of walnut Candle Stands, the trays of octagonal outline, the turned and tapered stems applied with carved pendent foliage, each on three scroll feet, *Dutch*, 18*th Century*, 3*ft. high* 2

121 An old walnut Toilet Mirror, the plate contained in a narrow moulded frame and the "break-front" plateau inlaid with feather-edge banding and fitted with three drawers, resting on bun feet, 18*in. wide*

122 A Queen Anne walnut Secretaire-Chest of good colour, inlaid with rectilinear cross-cut banding, the top having a moulded rim and the straight front with a shallow secretaire drawer partly lined with leather, two short and two long graduated drawers at the base, on bun feet, 3*ft. wide*

123 A very fine early George II walnut Bureau on stand, inlaid with narrow rectilinear cross-cut bands, the interior well fitted with a series of small drawers having shaped fronts below perforated and carved crestings and enclosed by the usual slope front, four long graduated drawers below, the stand carved with scrolling foliage centring on a shell motif and the short cabriole supports finishing in paw feet, 3*ft.* 8*in. high*, 3*ft. wide*

[*See* Frontispiece]

124 A Queen Anne walnut winged Armchair, covered in tapestry designed with "mille fleurs", on cabriole supports carved on the knees with shells united by turned stretchers and terminating in claw and ball feet, *loose seat squab covered en suite* 2

125 A FINE PAIR OF GEORGE I WALL MIRRORS, gilt, the rectangular plates contained in narrow moulded frames with a repeated design of scrolling leafage on a punched ground, the crestings similarly decorated, carved on either side with birds' heads and centred with a satyr mask rayed, the aprons of shaped outline matching the pediments, *3ft. 7in. high, 2ft. 3in. wide* 2

[*See* ILLUSTRATION]

126 A QUEEN ANNE WALNUT DRESSING TABLE, the top with plain moulded rim above a long shallow drawer, fitted as a secretaire, seven drawers arranged around the kneehole frieze which is fitted with the usual recessed cupboard, on tall bracket feet, *3ft. 1in. wide*

127 A WILLIAM AND MARY MARQUETRY TABLE, oblong, fitted with a long drawer in the frieze and raised on spiral supports connected by a shaped stretcher, the top, front and undertier finely inlaid with a vase and sprays of flowers in shaded woods, on bun feet, *3ft. wide*

[*See* ILLUSTRATION]

128 A CHARLES II WALNUT ELBOW CHAIR, the square back and seat covered in green cut velvet and the arm rests scrolled and crisply carved with leafage, on spirally turned underframing united by stretchers to match

129 An attractive Spinning Wheel of small size in fruitwood, on slender turned framing and triangular base with compressed circular feet, small ivory mounts, *31in. high*

130 A QUEEN ANNE WALNUT TALLBOY CHEST with arch-pediment and finials, the upper part fitted with five drawers arranged in two series and flanked by fluted and canted pilasters, three long drawers at the base, on bracket feet, *6ft. 4in. high, 3ft. 2in. wide*

*** Illustrated in P. Macquoid's "The Age of Walnut", fig. 149.

125

127

ORIENTAL RUGS AND CARPETS, ETC.

131 A FEREGHAN CARPET woven with an attractive Herati floral pattern in colours on a red field, enclosed by a wide blue medallion border between narrower red and ivory borders, 16*ft.* 9*in.* *by* 6*ft.* 10*in.*

132 A small Turkey Carpet with an attractive old-rose field, decorated with a pale blue pole medallion and cream floral spandrels within a pale blue border, 8*ft.* 6*in.* *by* 6*ft.* 6*in.*

133 A SAMARCAND CARPET woven with three dark blue medallions on a red field, enclosed by fret spandrels and numerous borders of fret, swastika and *pao shan hai shui*, 12*ft.* *by* 5*ft.* 9*in.* ; *worn*

134 A NIRIS SHIRAZ RUG woven with parallel bands of floral ornament in shades of red and blue, between narrower ivory bands of floral meander, the whole enclosed by a narrow golden floral border, 9*ft.* *by* 4*ft.* 5*in.*

135 A Kabistan Rug with three diamond-shaped medallions, ornamented with hooked motifs on a dark blue field, enclosed by red and blue borders, 6*ft.* 5*in.* *by* 4*ft.*

136 Another, woven in bright colours with medallion motifs on a dark field, enclosed by three bird and medallion borders in shades of blue and orange, 7*ft.* *by* 4*ft.* 3*in.*

137 A closely knotted Senna-Fereghan Rug with a cream-coloured cypress tree motif in the centre on a red trellis field, decorated with archaic tree motifs and enclosed by a narrower cream border, between two red borders, 6*ft.* 6*in.* *by* 4*ft.*

138 A Caucasian Rug with a dark blue medallion on a red field, decorated with four large ivory scroll motifs and enclosed by a narrow red border, 6*ft.* *by* 4*ft.* 5*in.*

139 A Pillar Hanging of crimson velvet, the centre designed in appliqué work with the emblems of St. John and St. Matthew and with conventional foliage, in yellow silk and gold thread, 6*ft.* *by* 2*ft.* 2*in.* ; and a pair of Orphreys mounted on amethyst velvet, designed in appliqué with cartouches and foliated scrolls in crimson, yellow and gold thread, 4*ft.* 7*in.* *by* 2*ft.*, *Italian*, 16*th Century* 2

The Property of a Lady

140 A FLEMISH TAPESTRY PANEL woven with hunting scenes and figures in the foreground, with a castle and verdure background, within a wide border with alternate panels of fruit and figure subjects, the spandrels with larger figure subjects, 9*ft.* 10*in.* *by* 6*ft.*

The Property of R. L. Fleming, Esq.

141 An Aubusson tapestry Panel woven with peacocks and large birds in parkland scenes, enclosed by a reddy-brown border, 8*ft.* 11*in.* *by* 7*ft.* 6*in.*

142 Another, very similarly woven with storks in parkland scenes, between reddy-brown borders, 8*ft.* 11*in.* *by* 7*ft.* 6*in.*

143 An Aubusson tapestry Panel woven with a chateau and parkland scenes in the form of fruiting trees and a fox killing a bird, within a dark floral border, 8*ft.* 11*in.* *by* 9*ft.* 9*in.*

144 AN ANTIQUE USHAK RUG with a bright red field, woven with yellow and blue stylized floral Holbein pattern enclosed by a wide green border between narrower red and blue borders, 6*ft.* 3*in.* *by* 3*ft.* 11*in.*

145 A FINE BESHIRE CARPET woven with a red field, with a conventional flower-head and barbed medallion design in colours, enclosed by a wide red border between two narrower light borders, 22*ft.* 10*in.* *by* 5*ft.* 10*in.*

The Property of a Gentleman

146 AN ATTRACTIVE SAVONNERIE CARPET woven in a soft shade of green and of a silky texture, the border composed of vases of flowers and interlaced scrolling drapery festoons and flowering branches, the spandrels with similar motifs, enclosed by a light border and an outer green border, 19*ft* 6*in.* *by* 13*ft.* 6*in.*

The Property of Miss F. Pearson

61 *West Hill, S.W.*

147 A Turkoman Saddle-bag Strip, woven with five rows of medallions on a wine-coloured field, 4*ft.* *by* 2*ft.* ; and another, with medallions in panels, also on a wine-coloured field, 3*ft.* 7*in.* *by* 2*ft.* 1*in.* 2

148 A Turkoman Rug woven with filpa motifs on a rich wine-coloured field, enclosed by numerous medallion borders, 5*ft.* 6*in.* *by* 3*ft.* 5*in.*

149 An Anatolian Prayer Rug of Ghiordes design with a green field, enclosed by pink and cream floral spandrels, yellow panels and a blue floral border between narrow grey borders, 6*ft.* 3*in.* *by* 4*ft.* 3*in.*

150 An Asia Minor Prayer Rug with a red field, flanked by double columns of yellow and pink panels within a wide cream border, between six narrow red and white borders, 6*ft.* 9*in.* *by* 4*ft.* 4*in.*

151 A KASHAN SILK RUG woven with a vase of flowers and a flowering tree design in colours on a cream field, within blue floral spandrels and a wide red floral border between narrower golden borders, 6*ft.* 6*in.* *by* 4*ft.* 2*in.*

152 A Bijar tribal Rug woven with a bold design of flowering trees, lines and red trellis ornament within a wide pink floral border, between two narrow ivory borders, 7*ft.* 1*in.* *by* 4*ft.*

153 A Fereghan Rug with a reddy-brown and blue trellis design, enclosed by numerous red and ivory borders, picked out in green, 6*ft.* 8*in.* *by* 3*ft.* 6*in.*

154 Another with diamond-shaped medallions in dark red on a red field, enclosed by ivory and blue borders, 8*ft.* 8*in.* *by* 2*ft.* 8*in.*

155 A Shiraz large Rug woven with a bold red castellated medallion on a blue field, enclosed by a wide green medallion border and an outer blue border, 9*ft.* *by* 3*ft.* 10*in.*

156 ANOTHER, on a dark blue field woven with diamond-shaped conjoined medallions within a wide cream and red border, 12*ft.* 1*in.* *by* 5*ft.* 1*in.*

157 A KARABAGH CARPET woven with conjoined diamond-shaped medallions on a deep blue field, enclosed within golden and red borders, 15*ft.* *by* 5*ft.* 8*in.*

158 A large Persian Carpet woven with an orange lozenge-shaped centre on a buff ground, within a wide cream border with foliate motifs, between six narrower borders, 13*ft.* 7*in.* *by* 11*ft.*

159 A Soumac Carpet woven with three vase-shaped medallions, in green, blue, red and yellow on a red field, within a crimson border and six other narrower borders, 11*ft.* *by* 7*ft.* 2*in.*

END OF SALE

SOTHEBY & Co.'s

SALE OF

CHINESE CERAMICS AND WORKS OF ART
OLD ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

12th June, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Williams, W. ..	3	0	0
2	Williams, W. ..	3	10	0
3	Williams, W. ..	15	10	0
4	Rudorff	1	0	0
5	Cassirer	7	10	0
6	Williams, W. ..	8	15	0
7	Stevens, Dr. ..	4	0	0
8	Milton	2	15	0
9	Williams, W. ..	6	10	0
10	Hunter	8	0	0
11	Sparks	11	0	0
12	Bemrose	9	0	0
13	Arcade	5	0	0
14	Arcade	11	10	0
15	Williams, W. ..	10	10	0
16	Bluett	25	0	0
17	Milton	12	0	0
18	Minken	11	10	0
19	Worley	7	0	0
20	Hunter	5	10	0
21	Edge	6	0	0
22	Valette	1	10	0
23	Modiano	1	10	0
24	Vandekar, E. ..	3	15	0
25	Norton	7	10	0
26	Edge	5	10	0
27	Hunter	5	0	0
28	Sparks	8	0	0
29	Amor	8	0	0
30	Milton	5	0	0
31	Amor	13	10	0
32	Sutton	5	0	0
33	Hunter	8	10	0
34	Edge	3	10	0
35	Milton	2	5	0
36	Modiano	5	10	0
37	Milton	8	15	0
38	Williams, W. ..	5	10	0
39	Stevens, Dr. ..	5	10	0
40	Edge	3	5	0
41	Mallett	8	10	0
42	Hunter	20	0	0
43	Edge	3	0	0
44	Cohen, A. J. ..	11	0	0
45	Vandekar, E. ..	18	0	0
46	Harris, M.	7	10	0
47	Sparks	110	0	0
48	Sparks	46	0	0
49	Bucknell	20	0	0
50	Arcade ..	31	0	0
51	Edge	80	0	0
52	Amor	30	0	0
53	Vandekar, E. ..	4	10	0
54	Vandekar, E. ..	7	0	0
55	Vandekar, E. ..	9	0	0
56	Bucknell	10	0	0
57	Modiano	14	0	0
58	Modiano	2	0	0
59	Bucknell	5	0	0
60	Harris, M.	8	0	0
61	Modiano	4	0	0
63	Mallett	3	10	0
64	Staal, C.	10	10	0
65	Williams, W. ..	7	10	0
66	Ritchie	9	10	0
67	Rattigan	8	10	0

RECEIVED
JUL 14 1942

LOT		£	s.	d.
68	Worley	4	10	0
69	Irving	7	0	0
70	Mendelsohn	7	10	0
71	Rattigan	8	10	0
72	Gillingham	6	0	0
73	Rattigan	7	0	0
74	Ruddin	56	0	0
75	Wolsey	10	10	0
76	Trollope	16	0	0
77	Rattigan	10	10	0
78	Wolsey	9	0	0
79	Rattigan	19	0	0
80	Mallett	78	0	0
81	Jetley	58	0	0
82	Staal, C.	66	0	0
83	Johnson	25	0	0
84	Harris, M.	56	0	0
85	Collins	6	0	0
86	Jones, Peter	5	10	0
87	Harris, M.	10	10	0
88	Jones, Peter	7	0	0
89	Cohen, A. J.	10	10	0
90	Trollope	12	0	0
91	Pasmore	9	0	0
92	Bucknell	8	0	0
93	Lambert	26	0	0
94	Bucknell	5	0	0
95	Rubin	3	0	0
96	Worley	9	0	0
97	Shillitoe	16	10	0
98	Jones, Peter	13	0	0
99	Lambert	10	10	0
100	Sapirstein	5	10	0
101	Jones, Peter	12	0	0
102	Rubin	25	0	0
103	Edwards	31	0	0
104	Denton	30	0	0
105	Johnson	26	0	0
106	Bucknell	26	0	0
107	Jones, Peter	32	0	0
108	Rubin	46	0	0
109	Field	54	0	0
110	Court	120	0	0
111	Gutkind	62	0	0
112	Worley	14	0	0
113	Jones, Peter	22	0	0
114	Mallett	38	0	0
115	Jacobs, C. C.	50	0	0
116	Trollope	11	0	0
117	Collins	34	0	0
118	Jetley	36	0	0
119	Jones, Peter	42	0	0
120	Staal, C.	19	10	0
121	Mallett	12	0	0
122	Jones, Peter	39	0	0
123	Staal, C.	195	0	0
124	Mallett	46	0	0
125	Staal, C.	95	0	0
126	Jones, Peter	36	0	0
127	Mann	60	0	0
128	Mann	30	0	0
129	Sapirstein	5	0	0
130	Gillingham	66	0	0
131	Vigo	18	0	0
132	Osgood	5	0	0
133	Passed			
134	Afia	19	0	0
135	Cullum	12	10	0
136	Tauss	17	0	0
137	Vigo	35	0	0
138	Afia	16	0	0
139	Souhami	15	0	0
140	Baird, Miss	90	0	0
141	Souhami	48	0	0
142	Souhami	48	0	0
143	Morris, C.	67	0	0
144	Cohen, M.	40	0	0
145	Vigo	40	0	0
146	Morris, C.	22	0	0
147	Altaly	8	10	0
148	Afia	10	0	0
149	Pope	20	0	0
150	Sassoon, M.	28	0	0
151	Schurman	48	0	0
152	Afia	24	0	0
153	Perkins	10	10	0
154	Vigo	12	0	0
155	Osgood	13	0	0
156	Vigo	22	0	0
157	Tauss	40	0	0
158	Tauss	20	0	0
159	Cohen, M.	25	0	0
	Total of Sale	£3,459	0	0

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